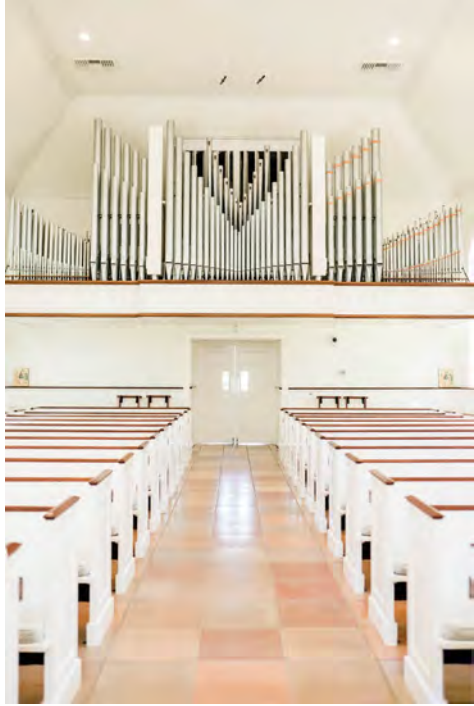


Praise with the Organ



*Our Church Organ Made New
Responding to Hurricane Ian Damage*

*"For the common things of every day,
God gave men speech in the common way;
"For the deeper things men think and feel,
God gave the poets words to reveal;
"For the heights and depths no words can reach,
God gave men music, the soul's own speech."*

-Anonymous

Trinity-by-the-Cove Episcopal Church

The Soul's own Speech



Key areas of our shared ministry and vision for the future of our church include worship in the beauty of holiness and a music program that is a jewel in Naples. We seek music that nourishes us and attracts visitors to share our love of God and neighbor while lifting our hearts, souls and imagination to Divine beauty.

The music program at Trinity-by-the-Cove is anchored by a pipe organ that can accompany choral music, foster congregational singing, and stand alone as a concert instrument.

Our music program has attracted talented leaders. For nearly twenty years, John Fenstermaker led our music program. Just recently, Dexter "Tripp" Kennedy, began leading us into our next chapter. Hurricane Ian will be written in our history, like Hurricane Donna, causing great damage, including our Casavant Organ, first installed in 1971.

The extensive damage, age of the organ, and its modifications over the years demanded the vestry discern a best way forward as prudent stewards honoring our history and dreaming of the future. Because the damage was so extensive, with no promise that a restored organ would sound as beautiful as we would like, the vestry discerned the need to pursue a new instrument.

In the pages that follow, you will read about our hopes and dreams, as well as challenges and opportunities, to continue to build on Trinity-by-the-Cove's excellence in music ministry, and how you can help.

If you have questions or would like to discuss any aspects of the music program at Trinity-by-the-Cove, please feel free to contact me.

—Fr. Edward.

egleason@trinitybythecove.com
239.262.6581 x 209

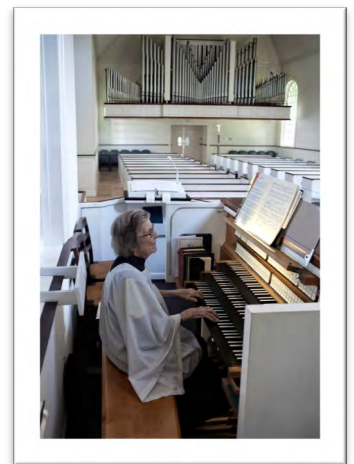


A Short History



Music has been a part of our history since the very first service, which was held on a screened porch at the Naples Hotel on Twelfth Avenue South. Back then there was no choir, but Brad Main sang the “Lord’s Prayer” for the offertory. It appears that Trinity started with a foot-pumped organ, given in memory of Mr. and Mrs. James Brown in 1951, on which the then priest, Dr. Stryker, would play. It’s likely that harmonium was destroyed in Hurricane Donna and a Hammond electric organ was installed. From our beginnings in the 1950s for the two decades that followed, including 1960 when Donna hit, Trinity-by-the-Cove grew as a congregation and the music program grew with it.

The original organ fund was established in 1970 by Curtiss Frank and Hadley Case for the purchase and maintenance of the organ. By then, Mary Watkins had become a mainstay of the music program playing the organ and being very involved with the choir, including the junior choir. Various music directors were coming and going, including Orrin Linger, Keith Hoffman, Al Russell, Allen Rosenberg, Sondra Ostensen, Grace Vordenbaum, Steve Furches, and Greg Gylsdorff. The Case-Frank Organ fund continues to help pay for minor maintenance and tuning to our organ with a balance of \$33,000. During the 1980s, the Cassavant organ had its first major re-voicing and improvement work done.



After an international search, John Fenstermaker was hired as our music director. Under his leadership the music program grew and the Friends of Music concert series became the jewel in our crown. During his tenure, the Casavant was re-voiced again in 2007. In 2017 the windchests sustained damage when the air handler in the attic leaked into the swell chest. Our music program continued through COVID-19 with soloists and safely spaced singers, all streamed so music could continue to inspire us.

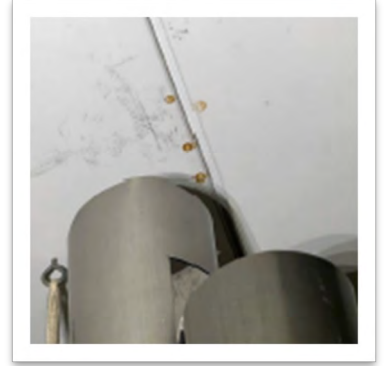
After John Fenstermaker’s retirement, an international search resulted in the hiring of Dexter “Tripp” Kennedy, a superb organ recitalist and blooming Music Director. The Friends of Music program continued and the choir was reformed post-COVID. As Hurricane Ian was developing, we were engaged in a project to refit the tuning sliders to help the organ stay in tune. Hurricane Ian caused both flood and rain/wind damage to the organ console and pipes and windchests.



Reminder of Ian's Damage



Pipes and Wind chests



There was wind and water intrusion through the roof with water leaking through the pipes and into the windchests below. There is the possibility of additional damage due to the “drying out” of the church with dehumidifiers and heat. While it is easy to find damage resultant from direct contact with water, damage from exposure to hot and humid air may not be immediately evident. This was seen many times, especially following the quarantine when many Florida churches turned off all climate control as to not cool vacant buildings. Even without rain and flood water in the buildings, musicians came back to find their instruments were ruined. This was true for pianos, organs, and even a 2 manual harpsichord.

Console

The water rose enough to flood the console. The salty, dirty water completely submerged the pedalboard and part of the toe bolsters. To salvage reusable portions of the instrument, the keyboards, tilt-tab rail, and control system were removed by R. A. Colby, Inc. and placed in their storage facility while we discerned the best path forward. The rest of the console was discarded by the construction crew because they needed to cut the stage open near the console to dry it out.



Opportunities to Improve

Case



Just like the soundboard of a piano or stringed instrument, cases provide a resonating chamber in which the sounds produced by different ranks of pipes are blended with one another and provide a means for acoustical projection of the sound of the pipes forward into the room. They can also provide protection for the pipes. Our current organ did not have a case.

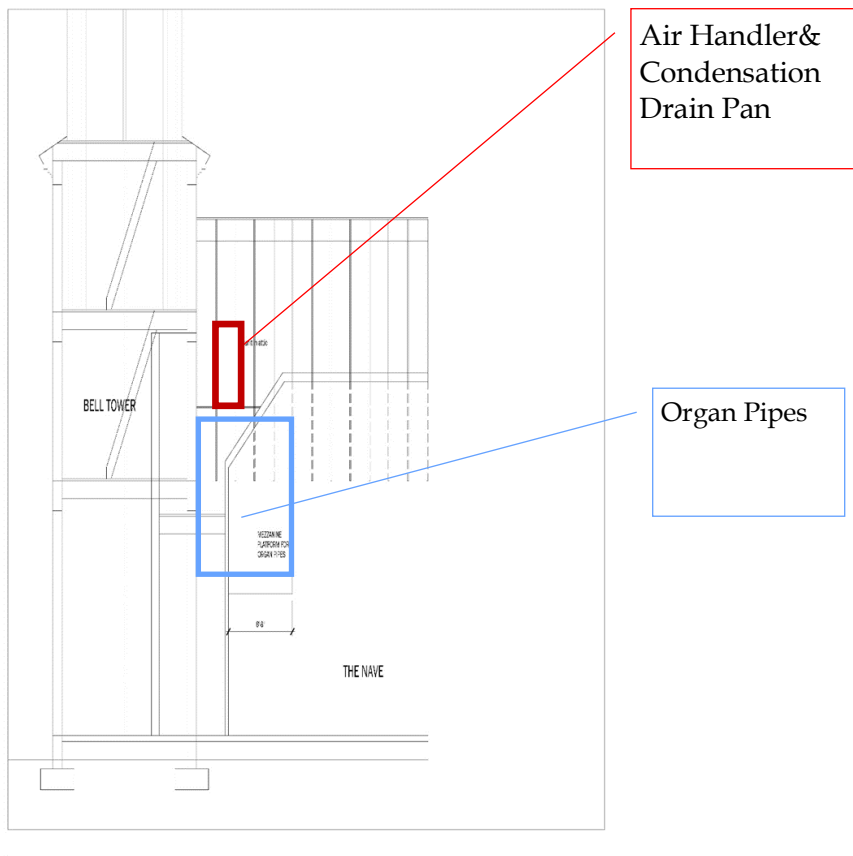
A case will improve our organ's sound and provide additional protection against future damage.

Air Handler

In 2017 the Air Handler leaked and caused damage to the windchests. At the time we addressed the problem with a deeper pan underneath the air handler, plastic covering, and additional sensors.

We are hoping to move the air handler into the third tier of the steeple to prevent future water intrusion and gain more space for the organ chamber.

Additionally, there is the possibility that we can install a split system HVAC system to better control noise, air temperature, and possibly move condenser units above the flood plane. The system would also be more energy efficient. The improvement would also allow more space for the organ pipes.



Opportunities to Improve

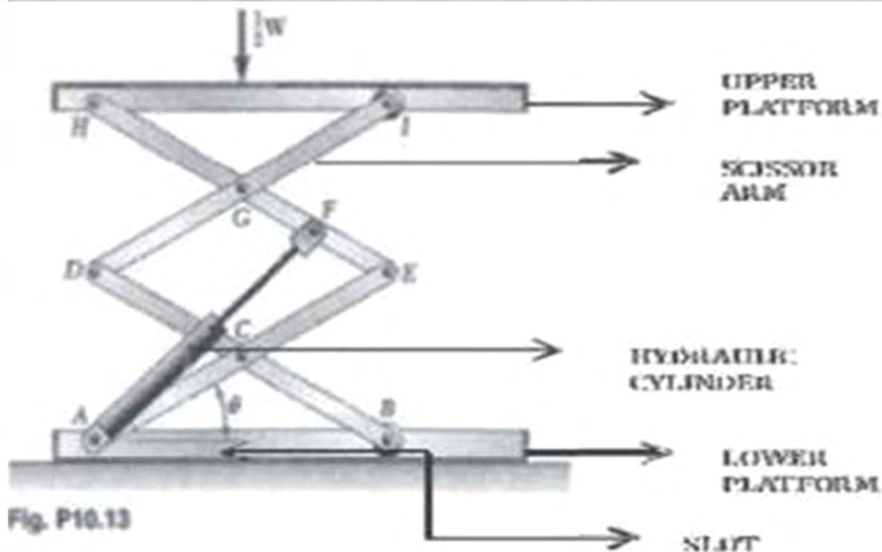
Console Lift



We're all very aware of hurricane windows and shutters to protect against high winds during a storm. What about flood? Those who have endured floods from hurricanes know the importance of getting anything important up and off the ground to preserve it from flood waters.

As part of the proposal from organ builders, we have asked that the organ console be designed so that it may be lifted up several feet should another storm approach.

There are some organs and instruments that are on lifts, and you may have seen them in concert halls. Our organ builders were surprised yet understood the concept of raising our console.



Five Months of Discernment

Assessing Options and Request for Proposals

October-November. Following a detailed damage report, estimated costs, and the vestry's decision to explore a new instrument, the organ committee (Kathryn Morgan, chair, Tripp Kennedy, music director, Edward Gleason, rector, Pat Fordyce, Helene McGill, and Mike Moore) created a request for proposal and invited four organ builders to respond with proposals. The request for proposal included wishes for a case and console lift for better protection of our instrument from water damage.

Organ Builder Visits and Dialogue

November-January. All four organ builders responded. Tripp Kennedy began discussing proposed designs, including stop lists, and organ builders scheduled on-site visits to Trinity-by-the-Cove to assess space and present initial designs. Concurrently, members of the committee visited organs completed and installed by the builders. Visits included churches and universities in St. Louis, Hartford, Manhattan, Williamsburg, Georgetown, New York, New Jersey, Washington, DC, Tampa and Miami. Over 17 organs visited.

Design Review

January-February. With visits completed, Tripp Kennedy and committee members continued design review, improving our design based on visits and space constraints. Designs from all four organ builders were compared and contrasted and additional dialogue with the finalists.

Organ Builder Selection and Celebration

February. With finalists discerned the designs were examined in even greater detail. The pros and cons of each design, including sound, versatility, timeline for completion, and cost were evaluated. The committee recommended to the vestry that Dobson Pipe Organ Builders should design and build our organ.

Next Steps

The creation of an organ takes time. Not only does the actual construction process take time, but organ builders have various works in progress, months and years in the making. It should come as no surprise that the organ builder we have selected is widely sought after and there is a "queue." We anticipate that work on our instrument will begin in 2025 with installation after Christmas 2026. Because of the extended wait period, we are ensuring that our temporary electronic instrument is the finest we can find.

*For which of you, intending to build a tower,
does not first sit down and estimate the cost,
to see whether he has enough to complete it?*

A new organ, like all capital projects, has several stages and will require money. Over the fall and into the new year, we've taken some important steps:

1

The first step was to file an our insurance claim. We received our limit on flood damage, which included the organ console. We continue to work on the storm/rain claim on the pipes. Final costs are being calculated, but we hope to have \$400,000 to apply toward the new organ.

2

The next step, as described on the facing page, was to create a Request for Proposal to explore with organ builders the design and cost of a new organ. Now that the organ builder has been selected, a timeline on design, construction and installation will be forthcoming.

3

As designs were conceived, organ builders asked questions about our current space and how the church might be prepared for the new instrument, including modifications to the organ balcony and the HVAC system. To prepare for our new instrument we will strengthen the organ balcony for additional weight from the case and new pipework. We will also address the HVAC system, especially the air handler and duct work. Our architect, McWard, and our contractor, D. Garrett were consulted about possibilities and are working on the design.

4

We have an initial budget based on estimates and as we receive the final designs, we will be able to adjust the budget for the new instrument, case, console lift, renovation costs for the organ balcony and HVAC, and provision for contingencies.



Pictured left is the organ committee. Kathryn Morgan, chair, Pat Fordyce, Mike Moore, Tripp Kennedy and Fr. Edward. Not pictured is Helene McGill, Treasurer.

Looking toward the Future



The vision of Trinity-by-the-Cove Episcopal Church for the next twenty years is to continue our excellence in worship and commitment to pastoral care and to work towards becoming a leader within the Episcopal Church in formation that develops strong and faithful Christians willing to assume responsibilities at all levels of society, spreading the Good News of the Gospel and offering care and compassion to people in need.

Music in worship and a beautiful organ will without a doubt continue our excellence in worship and invite people into the church as our organ offers expression to console us at funerals, excite us at weddings and draw our hearts and imaginations closer to God.

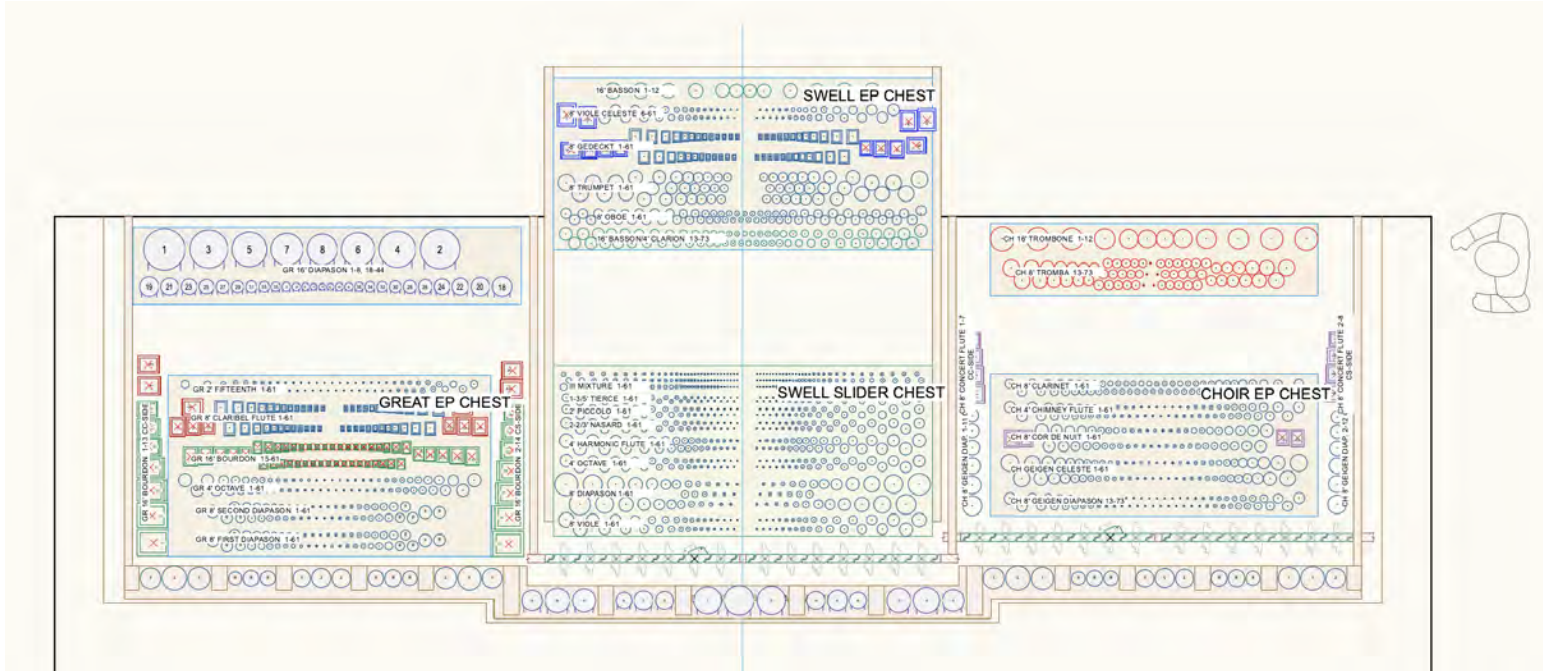
Our New Instrument

As you look at the beauty of our church, pictured above, imagine an organ balcony echoing the beauty of the altar reredos, including a case to protect our organ and enhance sound. Our organ builder will generate drawings soon but in the meantime, look at the organ from Bruton Parish, Williamsburg. Notice the design honors the architecture of the church and is meticulous in its detail.



1,861 Pipes in our Design

We may not have the case design yet, which is most of what we will all see after the installation, but we do have a layout of how the pipes will be installed! This picture shows the placement of each pipe on the organ balcony.



Organs are played by both the hands and feet, with multiple keyboards for the hands, known as “manuals” as well as one keyboard for the feet, known as the “pedalboard”. Our Dobson organ, like the Casavant before, will have three manuals and pedal. Each of the manuals make up what is known as a “division”, referring to how the certain stops are grouped with regards to placement in the case, but also referring to function.

Great division: The core ensemble of the organ for congregational singing and organ literature. It consists of a diapason chorus, made up of diapason stops, a term used to describe basic, vocal, organ tone. It will have six different 8’ foundation stops, compared to just three in the Casavant, which was a key criteria for our selection process. This greater number of 8’ stops will lead to greater reinforcement of fundamental pitches and therefore less reliance on more high pitched, piercing sounds to provide volume to lead hymn singing.

Swell division: The workhorse for accompaniment. This is the largest division of the organ, in the center of the case behind expression shades (louvers). While our Casavant had expression, the Dobson shades will be thicker and better fitted so the organist has even greater dynamic flexibility. All families of organ tone are represented in the swell: diapason, flute, string, and a powerful reed chorus. Solo stops include the oboe and the cornet.

Solo division: Like its name suggests, this division is made of stops that imitate the tone of orchestral instruments such as the clarinet, English horn, Harmonic flute, and bold orchestral strings. Crowning this division is the tromba, a dark trumpet that will be used for heraldic fanfares and bridal processions.

Pedal division: The longest pipes for the bass line. An independent diapason chorus supplemented by careful borrowing of certain stops from the manual divisions.

Console: The “command center” for the organist, it is essential that the console be comfortable and efficient. Dobson consoles are of the highest craftsmanship, pleasing to the eye, efficient with placement of pistons and other aids, and comfortable for the organist to sit at for long periods of time. The terraced stopjambs will provide better sightlines between organist and choir.

Proposed Specification 4A of an Organ for
Trinity-by-the-Cove Episcopal Church
Naples, Florida

GREAT (II; on left side, unenclosed except for Solo stops)

16	Bourdon	<i>wood & 30% tin</i>	61	pipes
8	First Diapason	<i>partly in façade; 75% & 50% tin</i>	61	pipes
8	Second Diapason	<i>partly in façade; 75% & 50% tin</i>	61	pipes
8	Harmonic Flute	<i>Solo</i>		
8	Chimney Flute	<i>30% tin; 1-12 from Bourdon 16</i>	49	pipes
8	Gamba	<i>Solo</i>		
4	Octave	<i>50% tin</i>	61	pipes
4	Flute	<i>Solo</i>		
2 $\frac{2}{3}$	Twelfth	<i>50% tin</i>	61	pipes
2	Fifteenth	<i>50% tin</i>	61	pipes
1 $\frac{3}{5}$	Seventeenth	<i>50% tin</i>	61	pipes
II	Mixture 1 $\frac{1}{3}$	<i>derived from Twelfth 2$\frac{2}{3}$ & Fifteenth 2</i>		
8	Tromba	<i>Solo</i>		
8	Fagotto	<i>Swell</i>		
8	Clarinet	<i>Solo</i>		
	Great 16			
	Great 4			
	Great Unison Silent			

SWELL (III; in center, enclosed)

16	Lieblich Gedeckt	<i>TC; Swell Gedeckt 8</i>		
8	Diapason	<i>50% tin</i>	61	pipes
8	Gedeckt	<i>wood & 30% tin</i>	61	pipes
8	Viole	<i>75% tin</i>	61	pipes
8	Viole Celeste	<i>75% tin</i>	61	pipes
4	Octave	<i>50% tin</i>	61	pipes
4	Traverse Flute	<i>wood & 30% tin</i>	61	pipes
2 $\frac{2}{3}$	Nazard	<i>30% tin</i>	61	pipes
2	Flautino	<i>30% tin</i>	61	pipes
1 $\frac{3}{5}$	Tierce	<i>30% tin</i>	61	pipes
III	Mixture 2	<i>50% tin</i>	183	pipes
16	Fagotto	<i>50% tin</i>	61	pipes
8	Trumpet	<i>50% tin</i>	61	pipes
8	Oboe	<i>50% tin</i>	61	pipes
4	Clarion	<i>ext. Fagotto 16</i>	24	pipes
	Swell 16			
	Swell 4			
	Swell Unison Silent			
	Tremulant			

SOLO (I; on right side, enclosed)

16	Gamba	TC; <i>Solo Gamba</i> 8	
8	Harmonic Flute	<i>wood & 30% tin</i>	61 pipes
8	Gamba	<i>50% tin</i>	61 pipes
8	Gamba Celeste	<i>50% tin</i>	61 pipes
4	Flute	<i>ext. Harmonic Flute</i> 8	12 pipes
4	Gambette	<i>ext. Gamba</i> 8	12 pipes
8	English Horn	<i>zinc & 50% tin</i>	61 pipes
8	Oboe	<i>Swell</i>	
8	Clarinet	<i>30% tin</i>	61 pipes
8	Tromba	<i>50% tin, high pressure</i>	61 pipes
	Solo 16		
	Solo 4		
	Solo Unison Silent		
	Tremulant	<i>affects all Solo stops except Tromba</i>	
	Chimes		

PEDAL

32	Resultant	<i>1-12 Diap. 16 + Bdn. 16, rest Bourdon</i>	
16	Diapason	<i>partly in façade; zinc, 75% & 50% tin</i>	32 pipes
16	Bourdon	<i>Great</i>	
8	Octave	<i>ext. Diapason</i> 16	12 pipes
8	Gamba	<i>Solo</i>	
8	Bourdon	<i>Great Chimney Flute</i> 8	
4	Super Octave	<i>Great First Diapason</i> 8	
4	Flute	<i>Solo Harmonic Flute</i> 8	
16	Trombone	<i>ext. Solo Tromba</i> 8	12 pipes
16	Fagotto	<i>Swell</i>	
8	Tromba	<i>Solo</i>	
8	Fagotto	<i>Swell</i>	
4	Clarion	<i>Swell Trumpet</i> 8	

Great to Pedal 8

Swell to Pedal 8

Swell to Pedal 4

Solo to Pedal 8

Solo to Pedal 4

Swell to Great 16

Swell to Great 8

Swell to Great 4

Solo to Great 16

Solo to Great 8

Solo to Great 4

Solo to Swell 16

Solo to Swell 8

Solo to Swell 4

Swell to Solo 16

Swell to Solo 8

Swell to Solo 4

Zimbelstern

28 Registers • 53 Stops • 30 Ranks • 1,861 Pipes

Pipe by Pipe

Preparing the Design

Preparing the design included architectural and engineering costs, and costs associated with visiting organs installed by the builders under consideration. \$10,000-15,000

Preparing the Organ Balcony

The organ balcony will be redesigned to bear more weight of new pipes and a case and the damaged organ pipes will be removed. Additional work with the wall and ceiling will be needed for the pipe and mechanical works of the organ. \$200,000-250,000

Renovating Heating, Ventilation & Air Conditioning

The air handler will need to be moved to safeguard the new instrument. One option is to use our current system, but rearrange it. Another option we are discerning is a split system that will eliminate duct work and potentially allow us to get all HVAC equipment above the flood plane. \$250,000-350,000

New Instrument

Dobson Organ Builders will build us a 29 rank organ, including pipes, windchests, console, casework, installation, voicing, and warranty. \$1,650,000-1,850,000.

Contingency

With any project, it's prudent to include a reserve for contingencies. Any monies in excess of actual expenses will be applied to the Case-Frank Organ Fund, which is dedicated for the maintenance of our organ. \$100,000.

Diocesan Tithe

Ten percent of the total funds raised for capital projects are due to the diocese, and are to be spent on their capital needs. We are working with the Diocese to adjust the assessment to renovations only and not the cost of the new instrument, which replaces the one destroyed by the Hurricane. \$60,000-70,000

Goal \$2,635,000+

\$2,635,000+

\$2,000,000

\$1,500,000

\$1,000,000

\$500,000

\$250,000

About Dobson



Bruton Parish, Williamsburg, Va.



Dobson Organ Console, Williamsburg, Va.

Dobson Pipe Organ Builders was founded in 1974 by Lynn Dobson in Lake City, Iowa, and company ownership was recently passed on to John Panning who has been with the company since 1984. In the firm's nearly 50 year history they have constructed almost 100 organs as well as thirty-plus restoration/expansion projects of older instruments. Trinity's instrument will be their 102nd new installation! The construction of artistically-designed instruments that support vibrant church music has always been a high priority for the firm. They have built organs on three continents, with notable installations of the company including: St. Thomas Church, Fifth Avenue; Merton College, Oxford; Cathedral of Our Lady of Angels, Los Angeles; Highland Park United Methodist Church, Dallas; The University of Tampa; The Kimmel Center for Performing Arts (Philadelphia Orchestra); and St. James Church, Sydney.

In June 2021 the Dobson workshop suffered a catastrophic fire. Their new facility is under construction and should be completed by the end of this year. In the meantime they have been operating out of rented space between four buildings, resuming their work not long after the fire thanks to the generosity of the organ building industry lending them tools and local businesses in Lake City offering them rental space for temporary workshops.



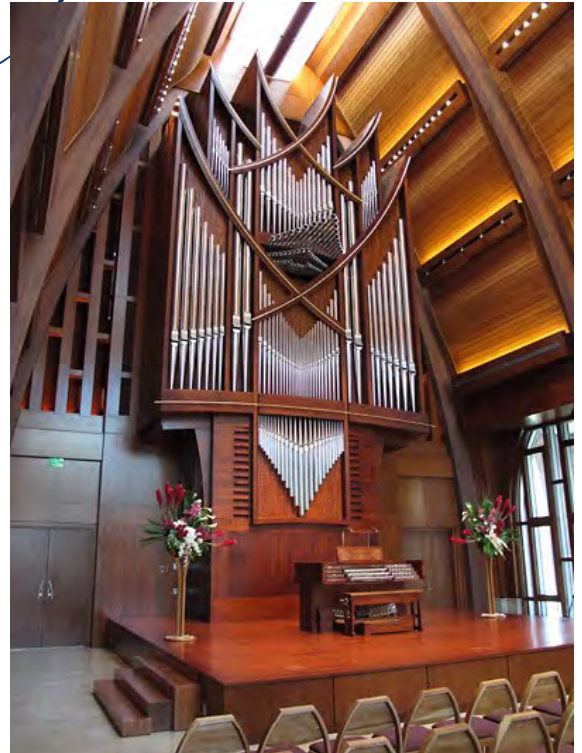
Most important to the success of each Dobson organ is imaginative and skillful voicing. The greatest thought is given to the tonal design of the instrument. Its prospective home is carefully examined and sample pipes are voiced within that space to guide the preliminary voicing in the shop. The voicing is then carefully finished during the installation of the organ, an exacting process that for Trinity will take several weeks.

Dobson's innovation in visual design and elevated standards of craftsmanship have been rewarded by citations from groups such as the Interfaith Forum on Religious Art and Architecture, the National Association of Pastoral Musicians and chapters of the American Institute of Architects.

Dobson Portfolio



Saint Thomas Church
New York, New York
Opus 93, 2018



Sykes Chapel
The University of Tampa; Tampa, Florida
Opus 89, 2011



Vanderbilt University
Nashville, Tennessee
Opus 92, 2014



Merton College Chapel
The University of Oxford, England
Opus 91, 2013

A Musician's Reflection

Music Ministry

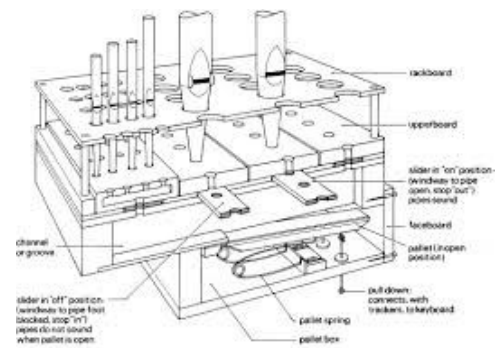


The music ministry at Trinity-by-the-Cove is one of Trinity's longest hallmarks. It has the distinction of being the only church in Naples and one of few in the entire state of Florida to boast a fully professional choir, and our concert series is growing in caliber, as evidenced by our performance by VOCES8 in October of last year. It is only fitting that a church like Trinity have a world class organ to support its music ministry. Our concert series in past years had rarely featured any organ concerts beyond those given by resident music directors in part because the Casavant was not best suited to recitals. This new organ will allow us to feature "The King of Instruments" much more prominently in our concert series and I have no doubt that it will attract the highest caliber of concert organists.

Our new organ will also serve as a much more effective vehicle for choral accompaniment. Our Casavant was voiced much too loudly to accompany the choir, save for the small number of stops behind the expression louvers. Our new organ will have over 50% of the stops volume-controllable by the organist, which in turn will allow for more robust, colorful choir and hymn accompaniments without necessarily being louder.

Why Dobson

In the last 20 years Dobson Pipe Organ Builders have emerged as perhaps the leading company that builds both mechanical and electric organs; their background in building mechanical action organs is evident in that they treat the key actions of their electrified instruments with just as much care and scrutiny. They build their electric action windchests on primarily slider-actions, in which the pipes are winded from a common source leading to a more tightly blended ensemble.



Of the seventeen organs visited by the committee, each Dobson (*we visited four*) stood out above the others with respect to their visual beauty of both pipe displays and consoles, their incredibly effective expression shades, but most importantly the tone and voicing. Dobson spends more time "voicing" the organs, that is making final adjustments for volume/articulation specific to the individual room of each client, than many of the other builders we considered, and in our examination of instruments we could definitely tell the difference and attention to detail. Dobson organs are truly eclectic, meaning that they are designed to equally execute all three roles of the organ: congregational singing, choral accompaniment, and organ literature. John Panning, Dobson's president and tonal director, is an incredible voicer whose respect amongst his peers is unquestioned. We felt that Dobson was the only company whose organs of comparable size to Trinity's could perform all three tasks equally.

Frequently Asked Questions

What's wrong with our current organ? It sounds great to me.

We have a temporary organ at the moment, which is an electronic organ or synthesizer. The sounds from the electronic instrument are produced by digital oscillators and multiple high power speakers. The resulting pitch may be accurate but as one of our long-time musicians said, its "music has no soul." The sounds from a real organ are produced by wind going through pipes. One organist said, "it's living." The electronic organ is a band-aid for now until our new instrument can be installed. You'll hear the difference!

Who will build the new organ and cases?

Dobson Pipe Organ Builders has been selected to build and design our pipe organ and case. You can read about Dobson on their website, www.dobsonorgan.com.

How much will a new organ cost?

The new organ will cost \$1,650,000-\$1,850,000, but there are additional costs in preparing the church, including HVAC work and strengthening the organ balcony. Those details are on page 14.

What will a new organ look like? Will it be appropriate to our beautiful space?

The new organ will be beautiful and fitting to our architectural gem of a church. The organ pipes will be encased with wood that will mirror the beauty of the reredos (the woodwork on the wall behind the altar).

What measures are we taking to protect our new organ from future storms?

The design will include a case, which provides an additional protecting from water, a console lift, which will allow us to raise the console from flood waters, and we are addressing the air conditioning system so that condensation and water cannot harm the organ.

How long would a big project like this take?

The building and installation of an organ is a 12-16 month project, but organ builders have queues because they work on only one or two organs at a time. Because there are several organs before us in queue, we anticipate organ construction will begin in 2025 with an installation right after Christmas 2026.

Will we be disrupted by construction for a long time?

We don't anticipate much disruption to our services; however, work on the HVAC and organ balcony will be extensive and we'll know more once the plans are completed. The organ installation is a fairly quick process. Pipes are shipped down, unloaded and installed in less than a week. Following installation, though, the organ is "voiced" over a series of weeks.

Who has been on the organ committee?

The organ committee is chaired by Kathryn Morgan, who in addition to having a career in law, has degrees and is trained in music. Other members include, Pat Fordyce, Helene McGill, and Mike Moore. Finally, Tripp Kennedy, our Music Director, and Fr. Edward are included on the committee.

Frequently Asked Questions

When was our last capital campaign and what did it provide?

Our last capital campaign was for the raised parish hall. We raised over \$7.2 million dollars and experienced no long term debt. The raised hall provided us worship space following the flooding of our church.

What will happen to our current organ?

Our goal is to have the best organ. We will reincorporate anything from the old instrument we can or give away components so that we offer good stewardship.

Don't we have an organ endowment? Why can't we use those funds?

Trinity by the Cove has the Case Frank Organ Fund, which provides an annual distribution for maintenance of the organ, which is mainly tuning. The fund has \$35,000. Any excess in the campaign for the new organ will be deposited in the fund.

What is the plan for construction and what is the timeline?

If the campaign is successful in 2023, building would commence in 2025.

What will happen to the regular operating budget of the church?

Any pledge that is made to the Organ Campaign is meant to be above and beyond what a parishioner is already giving. Regular giving is what keeps a parish functioning on a day-to-day basis. The Organ Campaign is a separate initiative intended to make improvements beyond normal maintenance and repairs. In the short-term, regular stewardship giving is expected to remain at its current level.

How long do I have to pay my pledge?

We are committed to working with each parishioner so that all may participate. We anticipate that pledges will be made over 1-3 years with the first pledge payments being made in 2023.

What is expected financially of me, a parishioner?

This answer will be different for each person and/or family. Reflect on Trinity-by-the-Cove's role and importance in your life. Assess how you can help this vision become a reality. Pastoral guidance is always available over a cup of coffee with Fr. Edward or any of the clergy or vestry members.

It would be really fun for me to "visualize" how my gift fits into the whole price, is there a break-down on cost?

It is fun to give and visualize! We have a break-down we can share on how pipes, consoles, cases, keyboards and pedal boards come together to make a beautiful organ!

PSALM 150 Laudate Dominum

¹ *Hallelujah!*

*Praise God in his holy temple; **

praise him in the firmament of his power.

² *Praise him for his mighty acts; **

praise him for his excellent greatness.

³ *Praise him with the blast of the ram's-horn; **

praise him with lyre and harp.

⁴ *Praise him with timbrel and dance; **

praise him with strings and pipe.

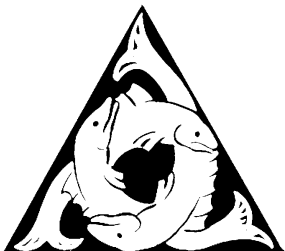
⁵ *Praise him with resounding cymbals; **

praise him with loud-clanging cymbals.

⁶ *Let everything that has breath **

praise the Lord.

Hallelujah!



Trinity-by-the-Cove Episcopal Church
553 Galleon Drive
Naples, FL 34102
www.trinitybythecove.com
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